

Stephen James Neale, BMI
West Model and Talent Management
westmodelmanagement.com
636-527-7473

EDUCATION

2000-2003 -- Berklee College of Music, Boston, MA – Bachelor of Music, Film Scoring major, Cumulative 3.92, Concentration 3.95, Summa Cum Laude

1990-1993 -- Southern Illinois University at Edwardsville, Music Theory and Composition major

SOUND DESIGN & ORIGINAL MUSIC

2012– *Composer, American School in Tokyo* • Composed music for an original play for children

2012– *Composer, Imaginary Theater Company* • Composed original music for an ITC Christmas musical.

2009– *Composer, Short film* • Composed original music for the short film "*The Watcher*", written and directed by Richard Taylor

2007– *Composer, Sound-designer, Muddy Waters Theater* • Composed original music and sound design for theatrical production of "*Cat On A Hot Tin Roof*"

2006– *Composer, Radio-spots* • Composed original music for two radio commercials for the Stereotaxis Gentle Touch Navigation System. Contracted by Maring|Weissman advertising agency, St. Louis, MO

2006– *Sound Design, Additional Music, Feature Film, "The Grand Delusion" (working title)* • Composed original music for independent feature film and created sound design for musical elements of the film

2006– *Co-Composer, Circus performance of Shakespeare's "The Tempest", The Actor's Gymnasium, Chicago, IL* • Co-composed, recorded and produced original songs, underscore and sound effects for circus performance based on Shakespeare's *The Tempest*.

2005– *Composer, Short Film, "Stakeout on 10th Street"* • Composed original underscore and source cues for short film. Official Selection – St. Louis International Film Festival

2004 – *Composer, Theatrical Production, "Three Sisters", Northwestern University, Chicago, IL* • Composed and recorded original score for production of Chekov's *Three Sisters*

2003 – *Composer, Short Film, "Disturbing Leonard"* • Composed original underscore and source cues for award winning short film. First Place - Los Angeles Boston University Film Festival, Third Place - Redstones film festival.

1999-2000 -- *Sound Designer, Arrow Rock Lyceum Theatre* • Designed and created sonic landscapes for *Death of a Salesman* in 1999 and *One Flew Over the Cuckoo's Nest* in 2000 at renowned repertory theatre in Missouri. Created sound effects and original music, recorded the material and designed cue sheets to be used by sound engineer.

1998 -- *Composer, Webster University* • Wrote and recorded original music for conservatory production of *MacBeth*.

VOCAL PERFORMANCE/VOICE OVER

Berklee College of Music, St. Louis Riverblenders, Charmette Academy of Dance, *Pieces of 8*, Nordstrom & Neale: Not Really a Cabaret, Nordstrom & Neale: Songs You Like, Maring|Weissman Agency, Villa Duchesne and Oak Hill School

EMPLOYMENT

2006-present – *Vocal Music Instructor, Villa Duchesne Oak Hill School - 314.432.2021* • Taught choral music at an all-girls Catholic high school. Planned and executed two major concerts each year. Planned and executed choir trips for competition and performance opportunities. Conducted high school, middle school and advanced choirs. Composed and arranged music for all choirs. Taught general music to seventh graders and African Percussion to eighth graders. Worked in partnership with choreographer to produce show choir performances.

2004-2006 – *Director of Music Ministries, St. Joseph Catholic Church, Manchester, MO – 636.227.5247* • Responsible for all musical aspects of a very large suburban Catholic parish. Planned and oversaw performance of music for seven Masses every weekend. Managed and conducted a forty member choir. Directed numerous small liturgical ensembles. Played piano and sang for contemporary praise band. Worked with priests and liturgists to conform music to seasonal and liturgical considerations. Sat on the Worship Committee. Planned, played for and sang at school masses.

2003-2004 -- *Lab Monitor, Film Scoring Department, Berklee College of Music, Boston, MA – 617.747.8643* • Responsible for general maintenance, update and repair of Macintosh based digital audio workstations running ProTools (LE and TDM), Digital Performer, Reason and related hardware and software. Assisted students with questions and problems they may have while working at lab stations. Reinforced materials covered in class. Acted as “on-call” technical support for Film Scoring faculty. Performed point-by-point evaluations of student recording sessions on the scoring stage including critiques of score layout, conducting and overall production, performance and efficiency.

2003-2004 – *Director, Babson-Olin Singers, Babson College, Babson Park, MA – 781.239.5680* • Director of contemporary jazz-based choir on the joint campuses of Babson College and Olin School of Engineering. Responsible for conducting and directing the choir in a wide variety of contemporary musical styles including classical, jazz and rock. Responsible for all musical selections including writing customized arrangements specifically for the group.

AWARDS

Berklee BMI Scholarship for Film Scoring • Berklee Achievement Scholarship • Berklee College of Music BEST Scholarship
Northeast Missouri State University Piano Fellowship • Southern Illinois University at Edwardsville Jazz Performance Scholarship

Member of BMI and MENC, the Music Educators National Conference