

Shanara Gabrielle

- AEA - SAG-AFTRA -



West Model & Talent, Gail Lasater
635-527-7473
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height: 5' 8"
hair: blonde/red

weight: 125
eyes: blue

Film & TV

<i>Chicago Fire "One More Shot"</i>	Grace Sietzman (co-star)	NBC Primetime, Dir. Jean de Segonzac
<i>Madeleine</i>	Madeleine	Independent Short, Dir. Peter Engelsmann
<i>Zoe</i>	Queen of the Air	Independent Short, Dir. Steve Isom
<i>Conviction "180.80"</i>	Resident Assistant	NBC Primetime, Dir. Norberto Barba
<i>Conviction "Hostage"</i>	Resident Assistant	NBC Primetime, Dir. Norberto Barba
Canon Cameras	Canon Family	ADM Productions, Dir. Gabriel Barre
<i>Books & Beans</i>	Dreams-lead	Adobe Premiere Pro Industrial Short
<i>Guiding Light</i>	Cashier	CBS Daytime
<i>The New Neighbor</i>	Writer-lead	New York Film Academy
<i>The Look</i>	Model	Carmichael Films
<i>Lucina</i>	Donna-lead	Trompe L'Oeil Productions

Commercial

UMB Bank	Customer	Barkley US
MO Tourism	Wife	Aero Films
Siemens	Mom	Park Pictures
MO Lottery-"Numerology"	Mom	Back Alley Films
Ball & Kerr	Lead	Biscuit 8
Walgreens-"Valentine"	Lead	Cool Fire Media
AmerenUE	Party Crasher	Cool Fire Media
Ralston Foods	Mom	Group 360
ReCarded.com	Spokesperson	Activated Marketing, LLC
MO Baptist Hospital	Nurse-lead	Limbo Films/Rodgers & Townsend
Knology	Spokesperson	Visontracks
Nationwide Automotive	Soccer Mom	Technisonic
St. Clare Hospital	Mom	Arbor Group
EcoBusiness.com	Spokesperson	Activated Marketing, LLC
Lutheran Services	Spokesperson	Parabolic Productions
Dove Nat'l TV Promotion	Iowa Girl	MBooth & Associates
PSA Commercial	Lead	CableVision

Theatre (selected)

<i>Hannah Senesh</i>	Hannah/Catherine	New Jewish Theatre (Dir. Kat Singleton)
<i>Blithe Spirit</i>	Elvira	Idaho Shakespeare/Great Lakes (Dir. Charles Fee)
<i>Maple & Vine</i>	Katha	Hot City Theatre (Dir. Doug Finlayson)
<i>Clybourne Park</i>	Betsy/Lindsey	Repertory Theatre of St. Louis (Dir. Timothy Near)
<i>The Comedy of Errors</i>	Courtesan	Repertory Theatre of St. Louis (Dir. Paul Barnes)
<i>Black Pearl Sings!</i>	Susannah Mullally	The Black Rep (Dir. Andrea Frye)
<i>Macbeth</i>	Witch/Murderer	Repertory Theatre of St. Louis (Dir. Paul Barnes)
<i>Cooking with Elisa</i>	Elisa	Upstream Theater (Dir. Bonnie Taylor)
<i>The Love List</i>	Justine	American Heartland Theatre (Dir. Paul Hough)
<i>She Loves Me</i>	Ilona Ritter	Guthrie Theater (Dir. John Miller-Stephany)
<i>Othello</i>	Desdemona	Great River Shakespeare Festival (Dir. Alec Wild)
<i>The Shape of Things</i>	Evelyn	Gaslight Theatre (Dir. Alec Wild)
<i>The Wild Party</i>	Queenie	Columbia Stages, NYC (Dir. Saheem Ali)
<i>Meet Me In St. Louis</i>	Rose Smith	Musicals Tonight, NYC (Dir. Tom Mills)
<i>The American Girls Revue</i>	Millie/Cornelia/Tia	Original NY Cast, A.G. Place (Dir. H. deMichele)
<i>Guys and Dolls</i>	Sarah Brown	Northern Stage (Dir. Brooke Ciardelli)
<i>Twelfth Night</i>	Viola	Great River Shakespeare Festival (Dir. Alec Wild)
<i>Chicago</i>	Roxie Hart	Arrowrock Lyceum Theatre (Choreo: C.Windom)

Other On-Camera, Live, Print, Voice-Over

Print/Modeling: Kashi, UMB Bank, Siemens, Ball/Kerr Jars, Leggett & Platt, Communicare, Sears, Macys

Voice-Over: St. Louis Convention & Visitor's Bureau, Missouri Lottery, Crown Plaza Hotel, MO Baptist Hospital

Spokesmodeling Clients: Lexus, Nokia, Canon, Motorola, VH1

Hair Modeling: Nick Arrojo, Aqauge, Wella, Framesi – demo and runway

Training

Webster University Conservatory of Theatre Arts: magna cum laude - B.F.A. Musical Theatre

Additional Training: Stone Street (NYU Tisch), Barry Shapiro, Vagabond School of Arts, Austin Pendleton

Dance: Broadway Dance Center & COCA, Suzuki/Viewpoints: Anna Pileggi

Aerial Training (silks, lyra, trapeze): Kat Day, Laura Stokes

Special Skills

Sing (Soprano with Belt), Aerialist (silks, lyra, trapeze, partnering), Strong mover/dancer

Extensive Dialect Training, Stage Combat, ASL, Functional piano and guitar, Play flute and piccolo well

Awards: Critics' Circle Best Actress Nominee, Princess Grace Foundation Award, Woodruff Award