

# CATHERINE DUDLEY-ROSE

*AEA, SAG-AFTRA WEST MODEL & TALENT: 636 - 527 - 7473*

## SPECIAL NEW YORK PERFORMANCES

Nellie McKay & Friends, New Year's Show    Myself, Violinist    The Public Theater, NYC  
*(New York Times "Best Pick")*  
Broadway Theatre Museum Awards Gala    Regular Performer    The Players Club, & National Arts Club  
*(Honoring artists such as Ellen Burstyn, Betty Comden, Wendy Wasserstein)*

## FILM & TV

Secrets of New York	Myself	NY1
Guiding Light	Beth (u/5)	CBS
Saturday Night Live	Gretta (u/5)	NBC
The Playhouse	Max (series regular)	PBS Children's Series
Parallel Chords	Jacqueline (lead)	Dir. Frank Prinzi (Short)
Rear Window	Quartet Violinist	ABC
Double Platinum	Band Violinist	NBC
In the Summer of My Dreams	Laurie (principal)	Unanimo Productions
Obsession	Vera (lead)	Dir. Rio Matsudo, NYU Film
Mandala	Kate (lead)	Dir. Lee Clinch, NYFA Film

## THEATRE

The Cricket on the Hearth	Cricket, Bertha	Open Eye Theater, NY
The Group	Narrator / Carnival Musician	River Arts Repertory, NY
<i>International Theatre Festival play by Alexander Galin, in conference with Arthur Miller.</i>		
This Property is Condemned	Willie	The Producer's Club, NYC
Malfunctions	Susan	Red Earth Ensemble, NYC
Calling on Kathy	Vera	Red Earth Ensemble, NYC
<i>Member - six seasons and additional shows with Red Earth Ensemble – Joanne Woodward, President of the Board.</i>		
Across the Plains	Margaret Reed	Open Eye Theatre, NY
<i>Honored by the Kennedy Center - National Award winner, American Alliance for Theatre and Education.</i>		
Farther West	Nettie	Judith Anderson Theatre, NYC
<i>(NY Premiere. Taped for Lincoln Center)</i>		
John Van Druten Retrospective	Sally, Gillian	The Producer's Club, NYC
Breaking the String	Cathy	Dir: Jean-Claude van Itallie Playwright's Horizons, NYC
<i>Solo Performance Piece, written for the Stage</i>		
Acquisition w/Allison Janney	Assistant	River Arts Rep Lab, NY
Nightbird	Sara	Producer's Club II, NYC
Miss Julie	Clara / Violinist	Dir. John Strasberg (NYC)
The Distance of You	Beth	Dir. Shannon McMahon (NYC)
The Glass Menagerie	Laura	Chapin Theatre, SC
Sacramento <i>(world premiere)</i>	Mary Shannon	Company Theatre, MA
<i>Purchased by Barbara Streisand's Barwood films to be a major motion picture. Originated lead female role.</i>		

*INTERNATIONAL – Fringe First Award Winning Company – Multiple Roles – Pleasance Theatre, Edinburgh, Scotland.*

## TRAINING

Meisner - 2 Year Program	Phil Gushee	Phil Gushee Studio NYC
Strasberg Technique / Scene Study	Ernie Martin	Ernie Martin Studio NYC
Acting Technique	Shelley Wyant	Stella Adler / New School
Shakespearian Technique	Bernard Addison	Folger Theatre Coach
Coaching	Sam Waterston, Joyce Rheeling	Governor's School for the Arts
Voice / Speech	Lea Jorgenson	Jorgenson Studio NYC
Movement / Mask	Adelinda Hyde	River Arts Workshops, NY
Improvisation / Comedy	Marty Rader	North Carolina School for the Arts
On Camera / Soap Technique	Sonia Nikore, Jimmy Bohr	VP of NBC Casting / Soap CD

**SKILLS** Violin (*professional*), Piano, Dancing, Bicycling, Aerobics, Swimming, Yoga, Climbing, Screenwriter – NEA Grant recipient.

Accents: British, Irish, Southern; Speak French – **VOICE** artist for Coke a Cola Campaign in Stad du France.

Teaching Artist Vassar / NY Stage & Film, Broadway Theatre Institute, West Kortwright Center **5'2" 123 lbs Brown Hair Brown Eyes**