
Shanara Gabrielle

- AEA - SAG-AFTRA -



West Model & Talent, Gail Lasater
635-527-7473
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height: 5' 8"
hair: blonde/red

weight: 125
eyes: blue

Film & TV

<i>Whisper</i>	Samantha (best actress)	Independent Short, Dir. Alec Wild
<i>Chicago Fire "One More Shot"</i>	Grace Sietzman (co-star)	NBC Primetime, Dir. Jean de Segonzac
<i>Madeleine</i>	Madeleine	Independent Short, Dir. Peter Engelsmann
<i>Zoe</i>	Queen of the Air	Independent Short, Dir. Steve Isom
<i>Conviction "180.80"</i>	Resident Assistant	NBC Primetime, Dir. Norberto Barba
<i>Conviction "Hostage"</i>	Resident Assistant	NBC Primetime, Dir. Norberto Barba
<i>Canon Cameras</i>	Canon Family	ADM Productions, Dir. Gabriel Barre
<i>Books & Beans</i>	Dreams-lead	Adobe Premiere Pro Industrial Short
<i>Guiding Light</i>	Cashier	CBS Daytime
<i>The New Neighbor</i>	Writer-lead	New York Film Academy
<i>The Look</i>	Model	Carmichael Films
<i>Lucina</i>	Donna-lead	Trompe L'Oeil Productions

Theatre (selected)

<i>A Winter's Tale</i>	Queen Hermione	Notre Dame Shakespeare (Dir. Drew Fracher)
<i>Rime of the Ancient Mariner</i>	Albatross, Mariner	Upstream Theater (Dir. Patrick Siler/Lisa Tejero)
<i>A Christmas Carol</i>	Christmas Past/Blakley	Actors Theatre of Louisville (Dir. Drew Fracher)
<i>They're Playing our Song</i>	Sonia (swing/US)	Stages St. Louis (Dir. Stephen Bourneuf)
<i>Blithe Spirit</i>	Elvira	Idaho Shakespeare/Great Lakes (Dir. Charles Fee)
<i>She Loves Me</i>	Ilona Ritter	Guthrie Theater (Dir. John Miller-Stephany)
<i>Clybourne Park</i>	Betsy/Lindsey	Repertory Theatre of St. Louis (Dir. Timothy Near)
<i>Black Pearl Sings!</i>	Susannah Mullally	The Black Rep (Dir. Andrea Frye)
<i>Macbeth</i>	Witch/Murderer	Repertory Theatre of St. Louis (Dir. Paul Barnes)
<i>Meet Me In St. Louis</i>	Rose Smith	Musicals Tonight, NYC (Dir. Tom Mills)
<i>Twelfth Night</i>	Olivia	New Day Repertory Theatre (Dir. Chris Marino)
<i>Guys and Dolls</i>	Sarah Brown	Northern Stage (Dir. Brooke Ciardelli)
<i>Chicago</i>	Roxie Hart	Arrowrock Lyceum Theatre (Choreo: C.Windom)

Commercial, VoiceOver, & Print - conflicts available upon request

Other On-Camera, Live, Print, Voice-Over

Print/Modeling: Kashi, UMB Bank, Siemens, Ball/Kerr Jars, Leggett & Platt, Communicare, Sears, Macys

Voice-Over: conflicts available on request

Spokesmodeling Clients: Lexus, Nokia, Canon, Motorola, VH1

Theatre – extensive professional resume, available on request

Training

Webster University Conservatory of Theatre Arts: magna cum laude - B.F.A. Musical Theatre

Additional Training: Stone Street (NYU Tisch), Barry Shapiro, Vagabond School of Arts, Austin Pendleton

Dance: Broadway Dance Center & COCA, Suzuki/Viewpoints: Anna Pileggi, Aerial: Kat Day, Laura Stokes

Special Skills

Sing (Soprano with Belt), Aerialist (silks, lyra, trapeze, partnering), Strong mover/dancer

Extensive Dialect Training, Stage Combat, ASL, Functional piano and guitar, Play flute and piccolo well

Awards: Best Actress-48Hour Film Festival, Critics' Circle Best Actress Nominee, Princess Grace Foundation Award, Marita Woodruff Award