

# JONATHAN HEY

## SAG-AFTRA

Represented by West Model & Talent Management – 636-527-7473

Height: 6'7"

Weight: 265

Eyes: Blue-gray

Hair: Shaved/Bald

Voice: Tenor-Baritone

### FILM / TELEVISION / COMMERCIAL

|                                         |                 |                           |                 |
|-----------------------------------------|-----------------|---------------------------|-----------------|
| <b>Jolly Rancher "Rookie Sucks"</b>     | Football Player | OPC/The Arbor Group       | J. Hunter, Dir. |
| <b>Dobbs Tire &amp; Auto</b>            | Technician      | The Arbor Group           | M. Sneden, Dir. |
| <b>Lennox "Games"</b>                   | Dad             | Penguin Productions       | S. Klein, Dir.  |
| <b>BJC "Women &amp; Infant – Birth"</b> | Birth Dad       | Pirate Media Group        | T. Tanner, Dir. |
| <b>Four Color Eulogy</b>                | King Fan        | Archlight/Pirate Pictures | W. Weed, Dir.   |

### PROFESSIONAL THEATRE

|                                  |                         |                        |                    |
|----------------------------------|-------------------------|------------------------|--------------------|
| <b>Legally Blonde</b>            | Callahan                | Tesseract Theatre      | W. Bonfiglio, Dir. |
| <b>The Minutes</b>               | Mr. Assalone            | Stray Dog Theatre      | J. Been, Dir.      |
| <b>The Inheritance</b>           | Henry Wilcox            | Tesseract Theatre      | S. Peirick, Dir.   |
| <b>Into the Woods</b>            | Narrator/Mysterious Man | Stray Dog Theatre      | J. Been, Dir.      |
| <b>A Little Night Music</b>      | Fredrik Egerman         | Stray Dog Theatre      | J. Been, Dir.      |
| <b>The Normal Heart</b>          | Mickey Marcus           | Stray Dog Theatre      | G. Bell, Dir.      |
| <b>The Crucible</b>              | Judge John Hathorne     | Stray Dog Theatre      | G. Bell, Dir.      |
| <b>Jesus Christ Superstar</b>    | Caiaphas                | Stray Dog Theatre      | J. Been, Dir.      |
| <b>Sweeney Todd</b>              | Sweeney Todd            | Stray Dog Theatre      | J. Been, Dir.      |
| <b>Company</b>                   | David                   | Insight Theatre Co.    | D. Finlayson, Dir. |
| <b>Devil Boys from Beyond</b>    | Gilbert Wiatt           | Stray Dog Theatre      | G. Bell, Dir.      |
| <b>Assassins</b>                 | Proprietor              | November Theater Co.   | S. Peters, Dir.    |
| <b>Love! Valour! Compassion!</b> | Arthur Pape             | Stray Dog Theatre      | G. Bell, Dir.      |
| <b>Opus</b>                      | Alan                    | West End Players Guild | J. McAdams, Dir.   |

### COMMUNITY THEATRE

|                                  |                           |                        |                        |
|----------------------------------|---------------------------|------------------------|------------------------|
| <b>Dear Evan Hansen</b>          | Larry Murphy              | Take Two Productions   | S. Peirick, Dir.       |
| <b>Merrily We Roll Along</b>     | Joe Josephson             | Take Two Productions   | S. Peirick, Dir.       |
| <b>Fun Home</b>                  | Bruce Bechdel             | Take Two Productions   | S. Peirick, Dir.       |
| <b>Mamma Mia!</b>                | Sam                       | Take Two Productions   | G. Long, Dir.          |
| <b>Next to Normal</b>            | Dan Goodman               | Take Two Productions   | S. Peirick, Dir.       |
| <b>Peter and the Starcatcher</b> | Fighting Prawn, Mack      | Take Two Productions   | M. Lueke, Dir.         |
| <b>Evita</b>                     | Che                       | Family Musical Theater | K. Jones, Dir.         |
| <b>Avenue Q</b>                  | Trekkie Monster           | Take Two Productions   | G. Long, Dir.          |
| <b>All My Sons</b>               | Jim Bayliss               | Kirkwood Theatre Guild | J. Meyer, Dir.         |
| <b>Les Miserables</b>            | Grantaire, Foreman        | Take Two Productions   | G. Long, Dir.          |
| <b>The Secret Garden</b>         | Neville Craven            | Hawthorne Players      | S. Merritt, Dir.       |
| <b>Company</b>                   | Peter                     | Hawthorne Players      | R. Sevier-Monsey, Dir. |
| <b>Pageant</b>                   | Miss Great Plains         | Take Two Productions   | G. Long, Dir.          |
| <b>Rent</b>                      | Gordon, Mr. Grey, The Man | Take Two Productions   | G. Long, Dir.          |
| <b>Carousel</b>                  | Enoch Snow                | Take Two Productions   | G. Long, Dir.          |
| <b>Godspell</b>                  | Jesus                     | Take Two Productions   | G. Long, Dir.          |

### REVUE / CABARET

|                                              |                        |                  |
|----------------------------------------------|------------------------|------------------|
| <b>A Holiday Musical Revue</b>               | Dramatic License Prod. | P. Reckamp, Dir. |
| <b>7th Season Stretch: A Reunion Cabaret</b> | Take Two Productions   | G. Long, Dir.    |
| <b>Seasons of Love</b>                       | Take Two Productions   | G. Long, Dir.    |

### DIRECTING

|                                                                     |                |                      |
|---------------------------------------------------------------------|----------------|----------------------|
| <b>14<sup>th</sup> Annual Arts For Life Best Performance Awards</b> | Co-Director    | Arts for Life        |
| <b>Nunsense!</b>                                                    | Director       | Take Two Productions |
| <b>Thoroughly Modern Millie</b>                                     | Asst. Director | Take Two Productions |

## TRAINING

On Cue: On-Camera Talent Workshop  
Vocal Training (6 years)

Lance Tilford/Limelight Studios  
David Kowalczyk & Debby Lennon