

Drew Battles

Represented by West Model & Talent Management, 636-527-7473

Hair: Silver/Blond Height: 6'1" Eyes: Blue Weight 180 Vocal: Bass/Baritone

Television/Film:

| | | |
|--------------------------------------|---------------------------|--------------------|
| <i>Law and Order: SVU, "Web"</i> | Ralph Zessner (Principal) | NBC, Season 7 |
| <i>Breakout Kings, "Double Down"</i> | Dick (Principal) | A&E, Season 2 |
| <i>Pitch Perfect</i> | Emcee | Universal Pictures |
| <i>Thunderstruck</i> | Science Teacher | Warner Bros. |
| <i>Journey to Prometheus</i> | Grado | Dan Garcia Films |

New York Theatre:

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| <i>The Invisible Man*</i> | Ref/Thin Man/G.S. Officer | The Public Theater |
| <i>On the Threshold (showcase)</i> | Randy Travis/Len | The Public Theater |
| <i>The Blue Bird</i> | Time/Mr. Luxury/Father | Urban Stages |
| <i>The Clockmaker*</i> | Aldolphus | Urban Stages |
| <i>The Vigil or The Guided Cradle*</i> | Ippolito Marsili | Impact Festival '06 |
| <i>Diary of Ms. Villiana M. Ferrars*</i> | Lord Falconsneck | Manhattan Theatre Source |
| <i>The Insomnia Play</i> | The Sandman | Babel Theatre Project |
| <i>Judith* (Liz Swados)</i> | Holofernes | MTW |
| <i>Richard II</i> | Duke of York | Shakespeare in the Park(ing) Lot |

Regional:

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| <i>Old Hearts Fresh</i> | Leontes | Shakespeare in the Streets (SFSTL) |
| <i>A Free Man of Color</i> | Pincepousse/Tallyrand | Swine Palace Theatre |
| <i>Pride and Prejudice</i> | Mr. Darcy | Swine Palace Theatre |
| <i>August: Osage County</i> | Bill Fordham | Swine Palace Theatre |
| <i>King Lear</i> | Edmund | Swine Palace Theatre |
| <i>Design for Living</i> | Ernest | Swine Palace Theatre |
| <i>Macbeth</i> | Macbeth | NOLA Shakespeare Fest at Tulane |
| <i>A Doll's House</i> | Torvald | Swine Palace Theatre |
| <i>Opus</i> | Alan | Southern Repertory Theatre |
| <i>King Lear</i> | Edgar | NOLA Shakespeare Fest at Tulane |
| <i>Love's Labour's Lost</i> | Berowne | Swine Palace Theatre |
| <i>The Seafarer</i> | Sharky | Southern Repertory Theatre |
| <i>Doubt (Regional Premiere)†</i> | Father Flynn | Hangar Theatre |
| <i>My Fair Lady</i> | Cockney Quartet/Lord Boxington | Virginia Stage Company |
| <i>Richard II (The Henriad)</i> | Bishop of Carlisle/Lord Ross | Trinity Repertory Company |
| <i>Henry IV, Parts 1 & 2 (The Henriad)</i> | Earl of Westmoreland/Warwick | Trinity Repertory Company |
| <i>Henry V (The Henriad)</i> | Earl of Westmoreland/Britain | Trinity Repertory Company |
| <i>Two Gentlemen of Verona</i> | Valentine/Eglamore | Trinity Summer Shakespeare |
| <i>Annie</i> | Fred McCracken/Cordell Hull | Trinity Repertory Company |
| <i>Songs of Innocence...</i> | Singer/Performer | Trinity Repertory Company |
| <i>You Never Know* (Charles Strouse)</i> | Peter | Trinity Repertory Company |
| <i>The Seagull</i> | Trigorin | Brown/Trinity Consortium |
| <i>The Winter's Tale</i> | Polixenes | Brown/Trinity Consortium |
| <i>Curse of the Starving Class</i> | Weston | Brown/Trinity Consortium |
| <i>Iphigenia and Other Daughters</i> | Orestes | Brown/Trinity Consortium |
| <i>The Infernal Machine</i> | Tiresius | Brown/Trinity Consortium |
| <i>Pogo**</i> | Pogo the Clown | Rhombus Theatre Co. |
| <i>Lost, Last Tape of A. Malerische**</i> | Bernie/Cammy/#1 | Rhombus Theatre Co. |

Commercial/Print/Voice-Over: Conflicts available upon request

Training: B.F.A. in Music Theatre - Illinois Wesleyan University
M.F.A. in Acting - Brown University/Trinity Rep (inaugural class)

Special Skills: Juggling; guitar; assorted brass instruments; sight singing; various dialects

Awards:

2002 Stephen Sondheim Graduate Fellow - Brown University
1999 KCACTF Irene Ryan National Finalist, (scene partner) Kennedy Center
1999 recipient of the "Estelle Campbell Award" for Acting: *National Society of Arts and Letters*

† SALT (Syracuse Area Live Theatre) Award winner: Best Actor, Summer Season

* Reading

**Original Script - Written and Produced by The Rhombus Theatre Co., (co-founder) Minneapolis, MN