

ANDREW MICHAEL NEIMAN

A.E.A (Joining April 2016)

Represented by West Model & Talent Management
636-527-7473

EDUCATION

University of Connecticut, Master of Fine Arts, Theatre Performance (Conferred, August 2015)

Advisor: Eric Hill

Coursework: Suzuki, Tai Chi, Laban, Viewpoints, Speech and Dialects, Shakespeare, Commedia dell'arte
Moliere, Chekhov, Pinter, Contemporary Drama, Classical Greek Drama, European and American
Expressionism, Standup Comedy

Wesleyan University, Bachelor of Arts, English Literature and Film Studies (Conferred, May 1995)

COMMERCIALS/FILMWORK

MAGIQUEST
WIRELESS
EXHIBIT

XAVIER
ETHAN
ARTISTIC TYPE

PICKETT PRODUCTIONS
DIR: JONATHAN MOSS
DIR: MIKE SNEDEN

SELECT STAGE EXPERIENCE

Avigdor	Yentl	New Jewish Theatre (St. Louis)
Antigone	Haemon	Upstream Theatre (St. Louis)
Henry IV	Ned Poins	Shakespeare Festival St. Louis
Henry V	Scroop/MacMorris/Constable	Shakespeare Festival St. Louis
Chrysalis	Mark's Memory Keeper	The Gift Theatre (Chicago)
As You Like It	LeBeau (US Touchstone)	Chicago Shakespeare Theatre
Playing Jordan Goldman	Rabbi Jim	Theatre Theatre (Los Angeles)
Exhibit	Artistic Type	OnSite Theatre (St. Louis)
Siddhartha	Hermann Hesse/Siddhartha	Brandeis Theatre Co. (Boston)
Richard III	2nd Murderer/Tyrell/Blunt	Shakespeare Festival St. Louis
The Elephant Man	John Merrick	Stray Dog Theatre (St. Louis)
Valhalla	James Avery	HotCity Theatre (St. Louis)
The Tempest: (In a Flash)	Ariel/Gonzalo	Shakespeare Festival St. Louis
Criminal Hearts	Robbie/Wib	Muddy Waters Theatre (St. Louis)
The Misanthrope	Basque	Berkshire Theatre Festival (MA)
Siddhartha	Hermann Hesse/Siddhartha	Berkshire Theatre Festival (MA)
Assassins	Leon Czolgoz	Berkshire Theatre Festival (MA)
A Christmas Carol	Ebenezer Scrooge	Connecticut Repertory Theatre
The Crucible	Reverend Hale	Connecticut Repertory Theatre
Misalliance	Bentley Sommerhays	Connecticut Repertory Theatre
Red Noses	Father Toulon	Connecticut Repertory Theatre
Measure for Measure	Duke Vincentio	Connecticut Repertory Theatre
Meet Willie: Romeo & Juliet	Willie	Shakespeare Festival St. Louis
Three Days of Rain	Pip/Theo	West End Players Guild (STL)
Midsummer Night's Dream	Puck/Starveling	American Shakespeare Center
Henry IV, pt.1	Douglas/Peto	American Shakespeare Center
Love's Labour's Lost	Dumaine	American Shakespeare Center

SPECIAL SKILLS

Musical Instruments: Guitar, Harmonica

Stage Combat: hand to hand; long sword and shield; dagger; broadsword; quarterstaff; rapier

Dialects: American (Southern, Hillbilly, Brooklyn, Long Island, Boston, California, Northern Midwest), European (French, Spanish, RP, Cockney, Irish, Scottish, Italian, German), Israeli, South American

Impersonations: Pee-Wee Herman, Kermit the Frog, Robert DeNiro, Christopher Walken